

CONFERENCE PROGRAM

Thursday 22 October 2009

- 8.00am – 8.45am **Registration** (and clown doctors)
- 8.45am – 9.00am **Welcome to Country**
Welcome to Conference, Hilary Lee, *Chair, the Society for the Arts in Dementia Care (Australia) Inc.*
- 9.00am – 9.15am **Official Opening**
 The Hon John Hill MP, *Minister for Health & Minister Assisting the Premier in the Arts*
- 9.15am – 10.30am **Plenary Session**
- “You have given me freedom and it tastes so good”
 Creativity and dementia: are we doing enough?, Dr Dalia Gottlieb-Tanaka, **(Keynote)**
 - “Exploring the Therapeutic Value of Humour”, Dr Peter Spitzer
- 10.30am – 11.00am **Morning tea**
- 11.00am – 12.30pm **Plenary Session**
- “Expression of Hearts and Voices: Creative Spirited Living for People with Dementia”, Kirstin Robertson-Gillam, PHD CANDIDATE (UWS), MA (HONS), MCOUNS.
 - “Soul Journey: Looking Forward, Looking Back”, Joanna Jaaniste
 - “Creating Images of Safety: Using Art Therapy to aid individuals living with dementia to deal with anxiety & depression”
 Pat Baines, *Alzheimer’s Australia Tasmania*
- 12.30pm – 1.30pm **Lunch**
 Proudly Sponsored by Tena.



Theme 1

Working Towards
Best Practice

1. Judi Parkinson,
Queensland Artworkers Alliance
The Development of Non-verbal
Communication Tools for use with
People with Dementia and Alzheimer’s
Disease.
2. Alexandra Dyer, *One Care*
Unlocking the Potential of Residents
Living with Dementia through Diverse
Music Therapy Projects.
3. Ruth Bright, *Dementia isn’t all
Alzheimer’s.*

Theme 2

Expressing Culture
and Spirituality

1. Eleanor Kennett-Smith, *ECH Inc.*
Arts for All: An Arts Inclusion Project
for people living with Dementia in the
Community and High School Students.
2. Gail Kovatseff,
*Media Resource Centre &
Mercury Cinema*
Seniors on Screen Program.
3. Glenn Hayden,
Urban Myth Theatre of Youth
Out of the Mist: A Collaboration
between Urban Myth Theatre of Youth,
Life Care & Parkrose Village.

Theme 3

Unlocking the
Organisational Potential

1. Kirsten James, *Dementia Behaviour
Management Advisory Service*
The Art of Implementation – Keys to
Manifesting a Creative Culture.
2. Julie McAdam,
Program Director, MACART
Chocolate Works just as well as
Art anyway.
3. Deborah Treherne, *Alzheimer’s
Australia South Australia*
The Virtual Music Instrument.

- 3.00pm – 3.30pm Afternoon tea
- 3.30pm – 4.10pm **Plenary Session**
– “A Framework for Creative Expression Programs”,
Jane Verity and Hilary Lee
- 4.10pm – 5.40pm **Kesen Boke Ichiza Theatre Group performance**
Discussion of themes (facilitated by Dr Yukimi Uchide)
- 5.45pm – 7.30 pm **Conference Art Exhibition**
Proudly sponsored by Actwell Technology.
Welcome by Hon. Jennifer Rankine MP, *Minister for Ageing*
Opening by Mr Russell Starke, *Director Greenhill Gallery*
Performance by the Tutti Ensemble www.tutti.org.au. This project is
proudly supported by the Richard Llewellyn Arts & Disability Trust.



Free Evening

Friday 23 October 2009

- 8.00am – 8.45am **Registration**
- 8.45am – 8.50am **Welcome Day 2**
Alan Graham, *Chief Executive Officer Aged and Community Services SA&NT*
- 8.50am – 10.30am **Plenary Session** (Policy focus)
– Mr Steve Georganas MP, *Representing the Minister for Ageing, Member for Hindmarsh*
– Representative from Government (To be advised)
– “Arts in Health at Flinders Medical Centre; Using the Arts to Promote the Health and Well Being of Aged Care Patients in a Hospital Setting”, Sally Francis
– “Unlocking the Potential within an Organisation”, Colin Bahn,
Jan Clark & Yvonne Goldman, Maurice Zeffert
- 10.30am – 11.00am **Morning Tea**
- 11.00am – 12.30pm **Plenary Session** (International perspectives)
– “The status of creative expression activities programs in British Columbia, Canada, in adult care facilities”, Dr Dalia Gottlieb-Tanaka
– “A creative approach to dementia care in Japan”
Dr Yukimi Uchide
- 12.30pm – 1.30pm **Lunch**
- 1.30pm – 3.00pm **Panel Discussion**
Facilitated by Denise Picton, *Managing Director, Oz Train Pty Ltd*
(Representatives covering arts, provider, policy and other interests.)
A lively and interactive discussion with a panel made up of personalities with backgrounds in the arts, politics, policy, management and clinical practice. The panel will be professionally facilitated to ensure that the audience is involved and to bring out the best in our panel members. Key issues that will be covered in the discussion will include how to realise the vision of the inclusion of arts in aged and community care as an essential ingredient or “mainstream” rather than an “extra” and how to move the Government to become engaged and acknowledge the value of the arts in aged and community care as an essential component.
- 3.00pm – 3.45pm **Plenary Session**
– “Conference summation”
Dr Lyn Arnold AO, *Chief Executive, Anglicare SA*
- 3.45pm – 4.10pm **Closing Comments**
Hilary Lee, Dr Dalia Gottlieb Tanaka